



Computing

| Threshold Concept | Milestone One | Milestone Two | Milestone Three |
|-------------------------|--|--|--|
| | By the end of Year Two, the | By the end of Year Four, the children | By the end of Year Six, the children |
| | children should be able to: | should be able to: | should be able to: |
| Code | Control motion by specifying the | Use specified screen coordinates to | Set IF conditions for movements. |
| This concept involves | number of steps to travel, | control movement. | Specify types of rotation giving the |
| developing an | direction and turn. | | number of degrees. |
| understanding of | | | |
| instructions, logic and | | | |
| sequences. | | | |
| | | | |
| Motion | | | |
| Looks | Add text strings, show and hide | Set the appearance of objects and create | Change the position of objects between |
| | objects and change the features | sequences of changes. | screen layers (send to back, bring to |
| | of an object. | | front). |
| Sound | Select sounds and control when | Create and edit sounds. Control when | Upload sounds from a file and edit |
| | they are heard, their duration and | they are heard, their volume, duration and | them. Add effects such as fade in and out |
| | volume. | rests. | and control their implementation. |
| Draw | Control when drawings appear | Control the shade of pens. | Combine the use of pens with |
| | and set the pen colour, size and | | movement to create interesting effects. |
| | shape. | | |
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| Events | Specify user inputs (such as | Specify conditions to trigger events. | Set events to control other events by |
| | clicks) to control events. | | 'broadcasting' information as a trigger. |
| Control | Specify the nature of events | Use IF THEN conditions to control events | Use IF THEN ELSE conditions to control |
| | (such as a single event or a loop). | or objects. | events or objects. |

| Sensing | Create conditions for actions by | Create conditions for actions by sensing | Use a range of sensing tools (including) |
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| | waiting for a user input (such as | proximity or by waiting for a user input | proximity, user inputs, loudness and |
| | responses to questions like: What | (such as proximity to a specified colour or a | mouse position) to control events or |
| | is your name?). | line or responses to questions). | actions. |
| Variables and Lists | • From Year 3 onwards. | Use variables to store a value. | • Use lists to create a set of variables. |
| | | . Has the formations define and should | |
| | | Use the functions define, set, change, | |
| Oneveteve | • From Year 3 onwards. | show and hide to control the variables. | a Haa tha Baalaan anayataya |
| Operators | • From Year 3 onwards. | Use the Reporter operators | Use the Boolean operators |
| | | () + () | () < () |
| | | V V | V V |
| | | () - () | () = () |
| | | | |
| | | () * () | () > () |
| | | () / () | ()and() |
| | | 070 | ()and() |
| | | to perform calculations. | ()or() |
| | | · | |
| | | | Not() |
| | | | to define conditions. |
| | | | |
| | | | |
| | | | Use the Reporter operators |
| | | | |
| | | | () + () |
| | | | () - () |
| | | | V V |
| | | | () * () |

| | | | () / () |
|---|---|--|---|
| | | | to perform calculations. |
| | | | Pick Random () to () |
| | | | Join () () |
| | | | Letter () of () |
| | | | Length of () |
| | | | () Mod () This reports the remainder |
| | | | after a division calculation |
| | | | Round () |
| | | | () of (). |
| Connect This concept involves developing an | Participate in class social media accounts. | Contribute to blogs that are moderated by teachers. | Collaborate with others online on sites approved and moderated by teachers. |
| understanding of how to safely connect with others. | Understand online risks and the age rules for sites. | Give examples of the risks posed by online communications. | Give examples of the risks of online communities and demonstrate knowledge of how to minimise risk and |
| | | Understand the term 'copyright'. | report problems. |
| | | Understand that comments made online that are hurtful or offensive are the same as bullying. | Understand and demonstrate knowledge that it is illegal to download copyrighted material, including music or games, without express written |
| | | Understand how online services work. | permission, from the copyright holder. |

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| | | | Understand the effect of online comments and show responsibility and sensitivity when online. |
| | | | Understand how simple networks are set up and used. |
| Communicate | Use a range of applications and | Use some of the advanced features of | Choose the most suitable applications |
| This concept involves using | devices in order to communicate | applications and devices in order to | and devices for the purposes of |
| apps to communicate one's | ideas, work and messages. | communicate ideas, work or messages | communication. |
| ideas. | | professionally. | |
| | | | Use many of the advanced features in |
| | | | order to create high quality, professional |
| | | | or efficient communications |
| Collect | Use simple databases to record | Devise and construct databases using | Select appropriate applications to |
| This concept involves | information in areas across the | applications designed for this purpose in | devise, construct and manipulate data |
| developing an | curriculum. | areas across the curriculum. | and present it in an effective and |
| understanding of | | | professional manner |
| databases and their uses. | | | |