



Our Lady of Walsingham Catholic Primary School

Early Years Foundation Stage: Expressive Arts and Design

Autumn Term	Creating with Materials	Being Imaginative and Expressive
	 What materials do we have in our classroom? How do we use them? How do we look after them? How can I represent myself and my family? 	 What a nursery rhymes? What is sound? What does good listening look like?
	What is art in nature?How can I use natural resources in art?	
	 What happens when we mix colours? What do we mean by hot and cold colours? How can we use pattern and colour in art to celebrate Diwali and Bonfire night? What is Rangoli? 	 What do we use music as part of celebrations? What is the difference between long and short sounds? *to explore a variety of celebration music from a range of cultures.
	 What is Rangoll? What does observational drawing/painting mean? How can we use drawing and painting to represent our local area? What is 3D modelling? How can we use junk to create a model of a familiar building? 	
Spring Term	Creating with Materials	Being Imaginative and Expressive
	 How can we create cold colours? What do we mean by landscape art? What is a moving picture? How can we join different materials together using glue, tape, split pins etc? 	 What does pitch mean? What is the difference between high pitch and low pitch? Can I use instruments and my voice to explore pitch and changes in pitch? *Traditional tales.
	How can we use different materials to represent our school flower?	How can we use musical instruments to represent characters and mood?
	 How can we use pattern and colour to create a desired outcome? 	*exploring a range of musical stories.

Summer Term	Creating with Materials	Being Imaginative and Expressive
	How can we make a vehicle that moves?What is Graffiti art?	How can music and movement be combined for performance?How can we move to a beat?
	 What is aboriginal art and how can we recreate it? How is aboriginal art the same or different to Rangoli art? 	 How can we use music and movement to express feelings and emotions?
	• What do we mean by collage?	 What are the four groups of big band instrument?
	 How can we use collage to create a 'summer' 	 How can we follow a beat using an untuned instrument?
	landscape?	 What does it mean to perform to a small audience?