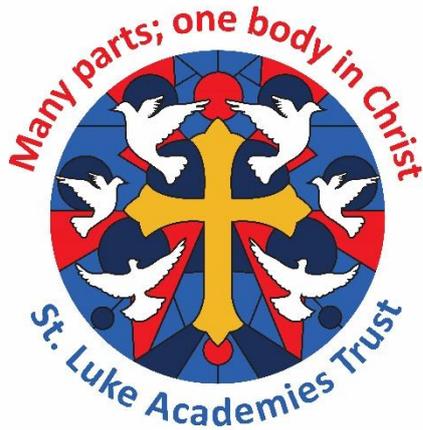


*Our Lady of Walsingham Catholic
Primary School
St Luke Academies Trust*



Arts Policy

Presented to Governors: January 2018

Adopted by Governors: February 2018

Review date: Spring 2020

ARTS POLICY

1. Introduction

The term 'Arts' in Our Lady of Walsingham Primary School is used to describe a visual aesthetic form. This can be produced as a permanent feature using a range of materials or as a passing expression such as mime

2. Rationale

At Our Lady of Walsingham Primary School it is our belief that all pupils are entitled to experience a range of high-quality arts, whatever their background or ability.

3. Aims

We aim to provide all pupils with:

- A broad and balanced range of Arts, that encourages exploration of values, attitudes and feelings.
- To foster an environment where pupils are encouraged to work independently and in teams enabling them to share art experiences and present work to others, thus developing the ability to create, appreciate and make critical judgements about art work.
- To develop the technical language involved in art.
- To create the opportunity to progress their skills and creativity through the arts.

4. Objectives

A broad and balanced range of Arts, that encourages exploration of values, attitudes and feelings.

- Provide an arts curriculum of quality, range and depth
- Provide opportunities for cross-curricular work
- Provide opportunities for pupils to learn about the arts of diverse cultures
- Provide opportunities to develop self-esteem, confidence and maturity through participation in the arts.
- Ensure that teachers have access to regular continuing professional development that refreshes their own creativity and keeps them up to date with developments in the arts
- To foster an environment where pupils are encouraged to work independently and in teams enabling them to share art experiences and present work to others, thus developing the ability to create, appreciate and make critical judgments about art work.
- Pupils to see work exhibited and performed by professional artists.

5. Teaching and Learning Strategies

Teachers use a variety of strategies to teach the arts: use of computing, visits and workshops in school, practical work and practices of first hand experiences.

Teachers are encouraged to think of how to enrich other curriculum areas through the arts.

6. Computing in the Arts Curriculum

Computing can be used as a research tool or as a way of presenting the children's work. Teachers actively encourage the use of Computing and develop the children's independence to choose their own methods.

7. Management, Organisation and Planning

In general all class teachers teach art within the creative curriculum. They produce medium term plans to ensure a breadth of experience and plan individual lessons using levelled objectives for the progression of art skills through the school. Each year group makes an in-depth study of at least one artist during the year.

8 Educational Inclusion

All children are included in all art lessons. Children who are gifted and talented, have statements or physical needs are planned for, to ensure that they have full access to the curriculum and participate fully in all arts activities, productions and visits.

9 Review, Evaluation and Monitoring

It is the Arts Co-ordinator's responsibility to monitor the teaching of the Arts. This is through looking at planning, art outcomes and pupil interviews.

11 Resources

Resources are collated from class teachers and ordered by the co-ordinator. This policy will be reviewed by the Arts coordinator every 2 years.