

Our Lady of Walsingham Catholic Primary School



<u>Art</u>

Intent	Implementation	Impact
 At Our Lady of Walsingham Catholic Primary School we believe that, through the high quality teaching of Art, children will be inspired to think innovatively and develop a creative, technical understanding of the subject. Art is taught in milestones across a two-year timeframe. This is to allow pupils to gradually progress in their procedural fluency and semantic strength. Through the use of a range of media and materials, our Art curriculum provides children with the opportunity to develop their skills and realise their full potential. Children are taught a range of skills to enhance their learning such as drawing, painting, printing, collage, digital art and 3D work. 	 All children will be taught art lessons within each topic and will utilise the skills they have learned across the curriculum regularly. With spaced repetition and frequent and regular retrieval of previously learned content, the children's learning is more effective. There will be a cycle of lessons for each topic, each with their own resources, which carefully plans for progression and depth. Children will be challenged with open ended questions to think more deeply about the work they are producing. Children will produce a 'final piece' at the end of each art topic and will have the opportunity to celebrate their work through 	 Our Art Curriculum will be well structured and planned in order to demonstrate progression throughout EYFS, KS1 and KS2. Summative assessment will take place throughout the year and teachers will be able to measure the progress of their pupils based on the National Curriculum expectations of attainment. Children will have lots of opportunities to celebrate their learning through the use of displays around school. This will demonstrate the progression of skills across each year group. Pupil discussions will enable children to become critical thinkers in art and will encourage them to think more deeply about what it means to be an artist.
Within each year group, children	displays in the classroom and through exhibits at the local art	We use comparative judgement in
will be introduced to the works of	gallery.	the tasks we set and in comparing a

famous artists and will develop a greater knowledge of the techniques and vocabulary used by them.

There will be an opportunity to read about the artists and the style of art being studied within each topic being taught.

- We use knowledge categories to give pupils a way of a way of expressing their understanding of threshold concepts.
- The children are able to use the skills they obtain through Art and apply them to their cross curricular learning, such as in History and Geography where they are able to sketch historical artefacts in detail and also in science where they can produce diagrams to depict experiments they have carried out. Many areas of art also link to the mathematical topics of shape and space; for example when producing nets to create 3D structures and through translation, rotation and reflection.
- It is essential that the artwork pupils

- The opportunity for all pupils in the school to enter national projects such as 'The Big Draw' and schemes such as 'Take One Picture' through the National Gallery.
- Trips and visiting experts who will enhance the learning experience.

pupil's work over time.

produce is purposeful and that they	
are clear on the intended outcomes	
for each lesson.	
 Pupils are also encouraged to 	
critique their own work and are	
given the opportunity to be	
reflective when evaluating what	
they have produced. As a result of	
this, they are expected to think	
about what developments can be	
made to improve their work.	

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Week	1 2 3 4 5 6 7	1 2 3 4 5 6 7	1 2 3 4 5 6	1 2 3 4 5 6	1 2 3 4 5 6	5 7 1 2 3 4 5 6 7
s:						
Year	Weather		In jungle	The Beauty of		
1				Flowers		
				Artist		
				Spotlight: Paul		
				Cezanne		
Year	Weather	Jungle		The Beauty		
2				of Flowers		
				Artist		
				Spotlight:		
				Claude		
				Monet		
Year	Abstract Art	Ar	tist Impression	nism		Cityscapes

3					Spotlight L.S. Lowry	:									
Year 4		Abstra	ct Art			Artist Spotligh Kandins	nt:		Impressio m	onis			Cit	yscapes	S
Year 5	Pop Art			Arch	nitecture		I	Fashion			Spo Sal	rtist tlight: vador Dali			
Year 6	Pop Art			Arch	nitecture		I	Fashion			Spo H	rtist otlight: lenri atisse			