

## Class Read

## The Worries

## R.E.

Creation and CovenantHear

To explore the creation story from Genesis.  
The church teaches that 'Creation is the common work of the Holy Trinity'

Believe

God is the Creator of the Universe who made everything out of 'free and unselfish love'  
That all human beings are 'made in the image of God' and that all human beings are created equal.

Live

Ways in which we can show care for God's world as part of our care for each other.  
Ways in which people can give thanks for the blessing of Creation, including spending time in prayer.  
Recognise that in 'Laudato Si', Pope Francis teaches that human beings are called to have a loving relationship with God, with each other, and with the world.

## English

Fiction Text: The Garden

Use features of the Toolkit in my writing:

Setting

Bring the setting to life using carefully chosen verbs and adverbs- *Snow fell gently and covered the cottage in the wood.*

Step into the setting and bring it to life using senses, e.g. a detailed sentence of 3 to describe what can be seen, heard, touched- *Old carpets, dusty sheets and broken chairs and littered the floor.*

Bring the setting to life through personification- *The warm night air caressed her face.*

Show the setting through the character's eyes- *Jo looked round the room.*

Show how a character reacts to a setting- *Jo Shivered*

Information Text- UnicornsSuspense

Use empty words to hide the threat- *something, somebody, it, a silhouette*  
*Let the threat get closer and closer*

Show the character's feelings through their reactions- *She froze*

Intensify the situation through repetition- *Deeper and deeper she walked into the forest.*

Characterisation

Use a name to suggest the character- *Mr Hardy (strong and tough) Miss Honey (gentle)*

Show how a character is feeling through their actions and reactions- *Sarah glowered; a shiver shot up her spine.*

Give your main character a hobby, interest or special talent:

*Shiv kept a pet rat called Simon in a cage made of bamboo shoots.*

## Science

Rocks

Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.

Describe in simple terms how fossils are formed when things that have lived are trapped within rock.

Recognise that soils are made from rocks and organic matter.

## Mathematics

Adding and subtracting across 10

Pupils add 3 addends efficiently

Pupils add two numbers that bridge through 10

Pupils subtract two numbers that bridge through 10

Numbers to 1000

Pupils explain that 100 is composed of ten tens and one hundred ones

Pupils use known facts to find complements to 100 accurately and efficiently

Pupils represent a three-digit number which is a multiple of ten using their numerals and names

Pupils use knowledge of addition and subtraction of multiples of ten bridging the hundreds boundary to solve problems

Pupils count across and on from 100



## Shared Reading

## On Sudden Hill

## History

Stone AgeMain Events

How was the Stone Age period determined?

Settlements

What defined a Stone Age settlement?

Artefacts

How do we know about the Stone Age period?

Food and Farming

How did people eat during Stone Age?

## Geography

MountainsPhysical Features

What is a mountain?

Physical process

How is a mountain made?

What is it like on a mountain?

Location

What are the highest mountains like?

What are the Himalayas like?

What can I find out about the world's highest mountains?

## Personal Social and Relationship Education

School Virtue: Responsibility

Online Safety

Self Image and Identity: What is meant by 'self-image'.

Why some people change their identify depending on what they are doing online.

Online relationships – how it is different to 'offline' relationships.

Be careful about who to trust online.

## Computing



Solving problems with algorithms..

## Music

Stone Age Rhythms:

Introducing simple rhythm notation (crotchets, quavers and rests).

Composing own verse to Stone Age song using rhythms and untuned percussion instruments.

## Art



What is Abstract Art?

Learning about Sonia Delaunay, Mark Rothko, Piet Mondrian and Jackson Pollock

## PE



Fundamental skills