

Class Read

The Worries

R.E.

Creation and CovenantHear

To explore the creation story from Genesis.
The church teaches that 'Creation is the common work of the Holy Trinity'

Believe

God is the Creator of the Universe who made everything out of 'free and unselfish love'
That all human beings are 'made in the image of God' and that all human beings are created equal.

Live

Ways in which we can show care for God's world as part of our care for each other.
Ways in which people can give thanks for the blessing of Creation, including spending time in prayer.
Recognise that in 'Laudato Si', Pope Francis teaches that human beings are called to have a loving relationship with God, with each other, and with the world.

English

Fiction Text: The Garden

Use features of the Toolkit in my writing:

Setting

Bring the setting to life using carefully chosen verbs and adverbs- *Snow fell gently and covered the cottage in the wood.*

Step into the setting and bring it to life using senses, e.g. a detailed sentence of 3 to describe what can be seen, heard, touched- *Old carpets, dusty sheets and broken chairs and littered the floor.*

Bring the setting to life through personification- *The warm night air caressed her face.*

Show the setting through the character's eyes- *Jo looked round the room.*

Show how a character reacts to a setting- *Jo Shivered*

Information Text- UnicornsSuspense

Use empty words to hide the threat- *something, somebody, it, a silhouette*
Let the threat get closer and closer

Show the character's feelings through their reactions- *She froze*

Intensify the situation through repetition- *Deeper and deeper she walked into the forest.*

Characterisation

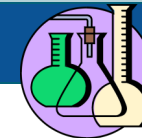
Use a name to suggest the character- *Mr Hardy (strong and tough) Miss Honey (gentle)*

Show how a character is feeling through their actions and reactions- *Sarah glowered; a shiver shot up her spine.*

Give your main character a hobby, interest or special talent:

Shiv kept a pet rat called Simon in a cage made of bamboo shoots.

Science

Rocks

Compare and group together different kinds of rocks on the basis of their appearance and simple physical properties.

Describe in simple terms how fossils are formed when things that have lived are trapped within rock.

Recognise that soils are made from rocks and organic matter.

Mathematics

Adding and subtracting across 10

Pupils add 3 addends efficiently

Pupils add two numbers that bridge through 10

Pupils subtract two numbers that bridge through 10



Numbers to 1000

Pupils explain that 100 is composed of ten tens and one hundred ones

Pupils use known facts to find complements to 100 accurately and efficiently

Pupils represent a three-digit number which is a multiple of ten using their numerals and names

Pupils use knowledge of addition and subtraction of multiples of ten bridging the hundreds boundary to solve problems

Pupils count across and on from 100

Shared Reading

On Sudden Hill

History

Stone AgeMain Events

How was the Stone Age period determined?

Settlements

What defined a Stone Age settlement?

Artefacts

How do we know about the Stone Age period?

Food and Farming

How did people eat during Stone Age?

Spanish



La Fonetica

In these 4 sequential lessons pupils will learn a selection of the key phonemes to facilitate accurate and authentic pronunciation as part of their language learning experience. Each of the 4 lessons is accompanied by a song that pupils will be encouraged to actively participate in, as well as a mouth mechanics guide video.

Music

Stone Age Rhythms:

Introducing simple rhythm notation (crotchets, quavers and rests).

Composing own verse to Stone Age song using rhythms and untuned percussion instruments.



Art



Developing drawing skills

- Use their observation skills to describe specific shapes, textures or patterns in objects.
- Shade with a reasonable degree of accuracy and skill following the four shading rules.
- Use mark marking to show texture and details.
- Use simple shapes to sketch the basis of their drawing before using lines and marks to add detail and texture.
- Apply shading skills to show areas of light and dark (tone).
- Apply line, shape and tone with digital tools.
- Save and present digital artwork.

Use materials to create a design inspired by The Sun.

PE



Fundamental skills

Personal Social and Relationship Education

School Virtue: Responsibility

Online Safety

Self Image and Identity: What is meant by 'self-image'.

Why some people change their identify depending on what they are doing online.

Online relationships — how it is different to 'offline' relationships.

Be careful about who to trust online.

Computing



Solving problems with algorithms..